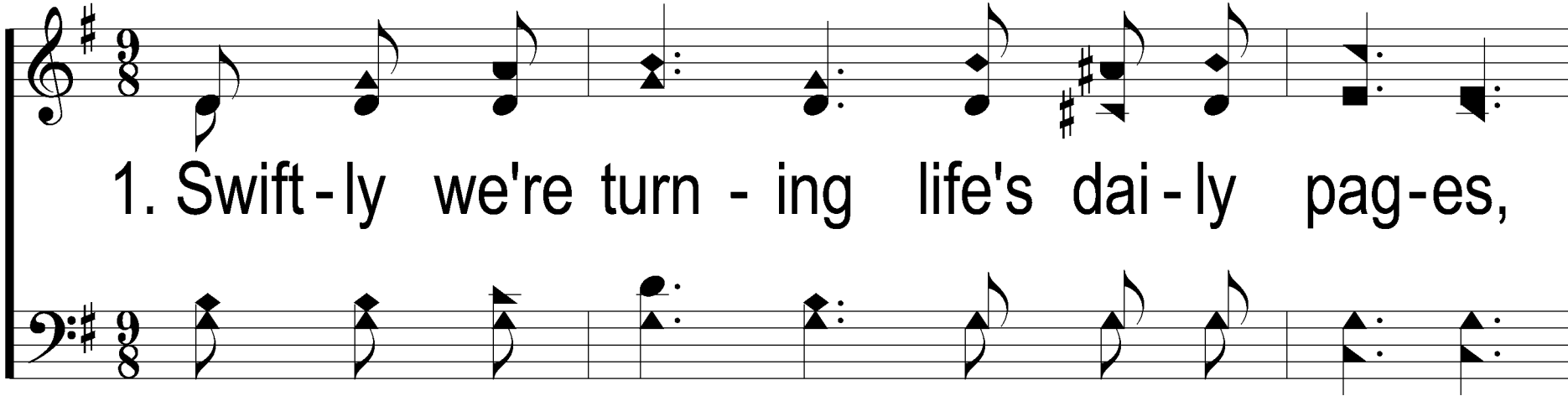
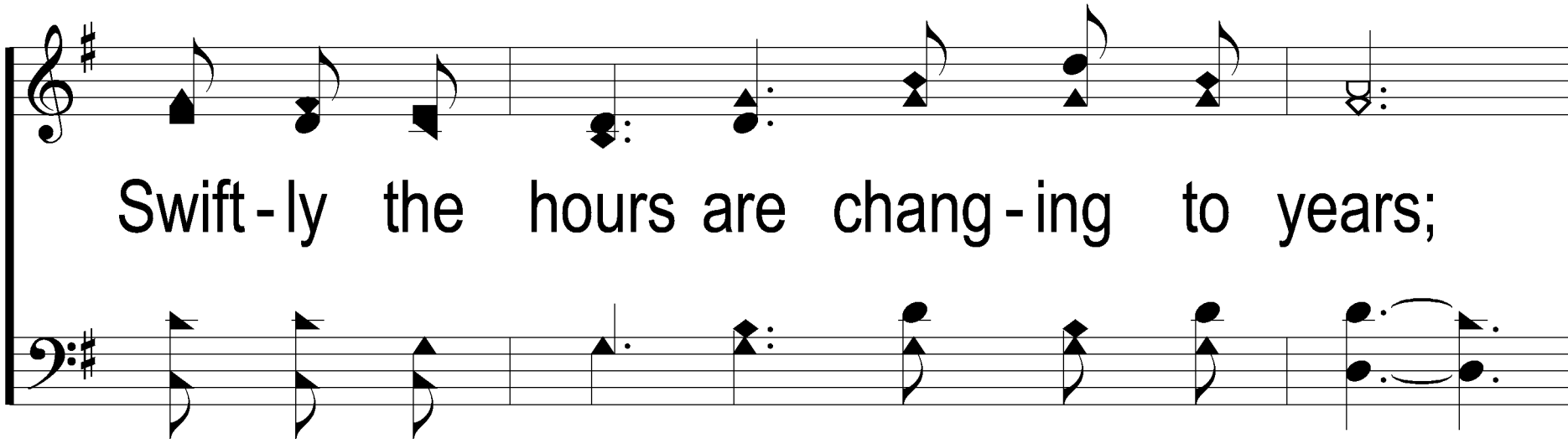


Swiftly We're Turning

503



1. Swift-ly we're turn - ing life's dai - ly pag-es,



Swift-ly the hours are chang-ing to years;

1 Thess. 2:4
Words: Ruth Carruth
Music: Tillit S. Teddlie

Swiftly We're Turning

503

How are we us - ing God's gold - en mo - ments?

The first system of music features a treble and bass staff in G major. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple accompaniment of eighth notes. The lyrics are printed below the treble staff.

Shall we reap glo - ry? Shall we reap tears?

The second system of music continues the melody and accompaniment from the first system. It concludes with a final cadence in the treble staff, marked by a double bar line and repeat dots. The lyrics are printed below the treble staff.

Swiftly We're Turning

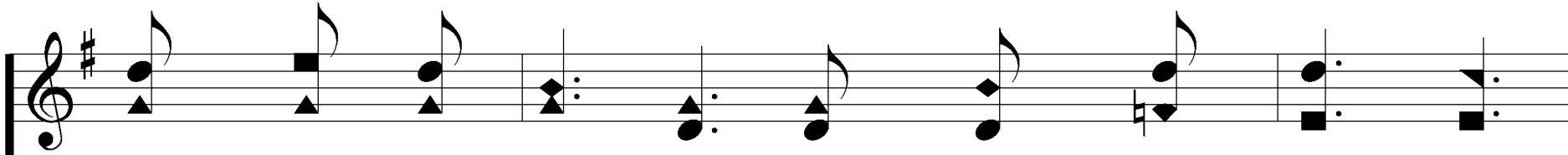
REFRAIN

In - to our hands the gos - pel is giv - en,

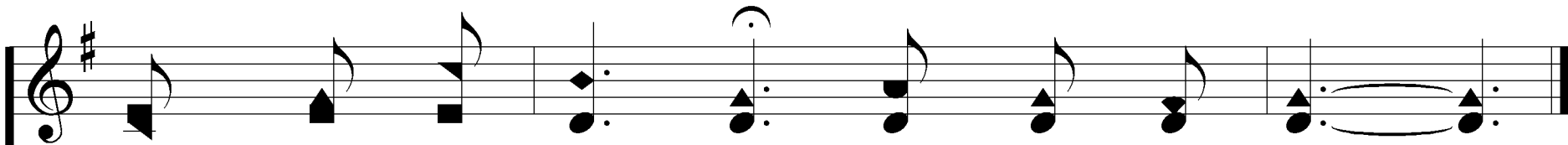
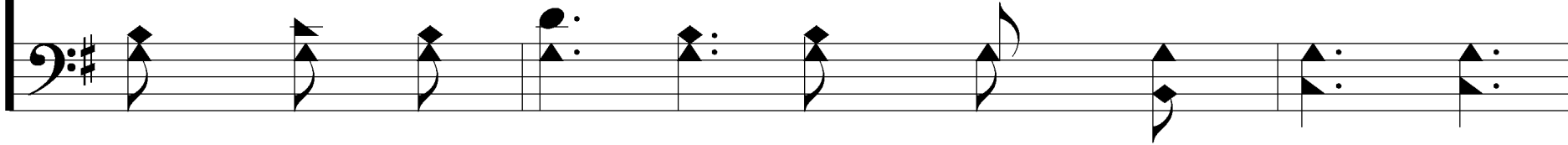
In - to our hands is giv - en the light,

Swiftly We're Turning

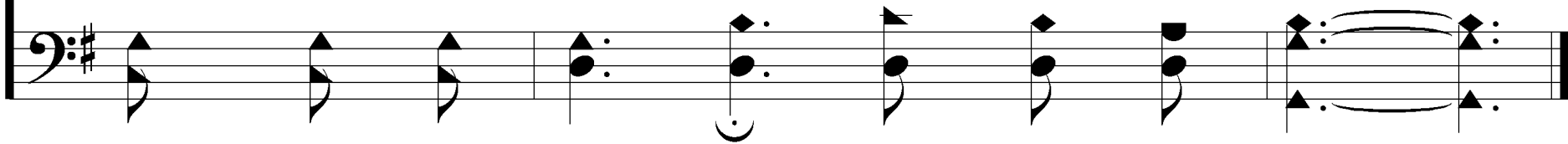
503



Haste, let us car - ry God's pre - cious mes - sage,



Guid - ing the err - ing back to the right.



Swiftly We're Turning

503

2. Mil - lions are grop - ing with - out the gos - pel,

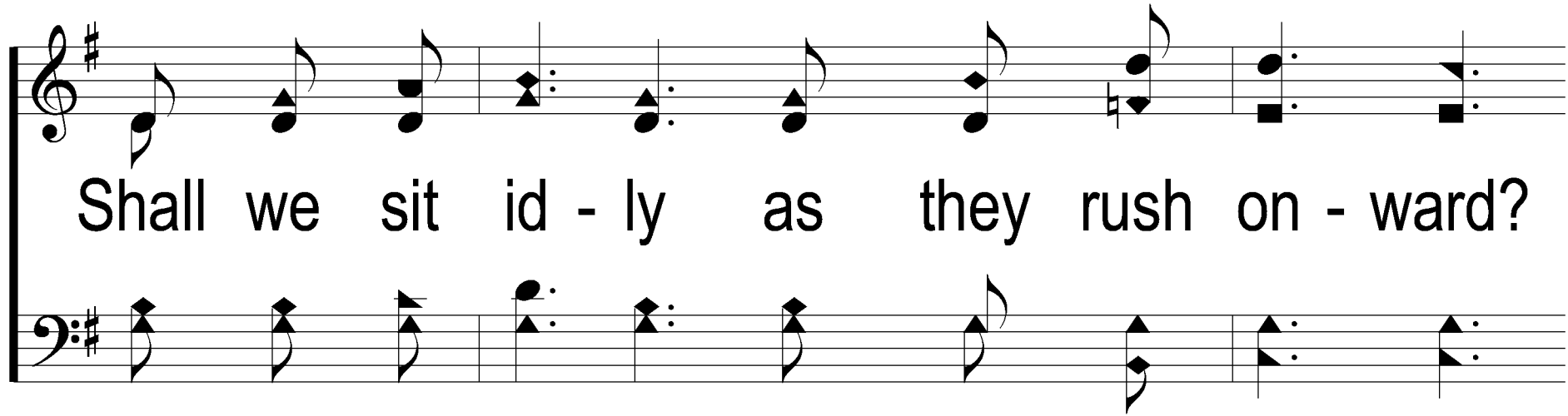
The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line of eighth and quarter notes. The lyrics are centered between the two staves.

Quick - ly they'll reach e - ter - ni - ty's night;

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line of eighth and quarter notes. The lyrics are centered between the two staves.

Swiftly We're Turning

503



Shall we sit id - ly as they rush on - ward?

The first system of music features a treble and bass staff in G major. The treble staff contains the vocal melody, and the bass staff contains the bass line. The lyrics are: "Shall we sit id - ly as they rush on - ward?"



Haste, let us hold up Christ the true light.

The second system of music continues the melody and bass line. The lyrics are: "Haste, let us hold up Christ the true light."

Swiftly We're Turning

REFRAIN

In - to our hands the gos - pel is giv - en,

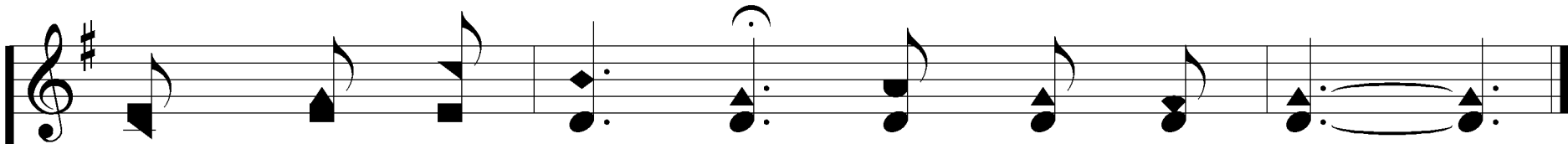
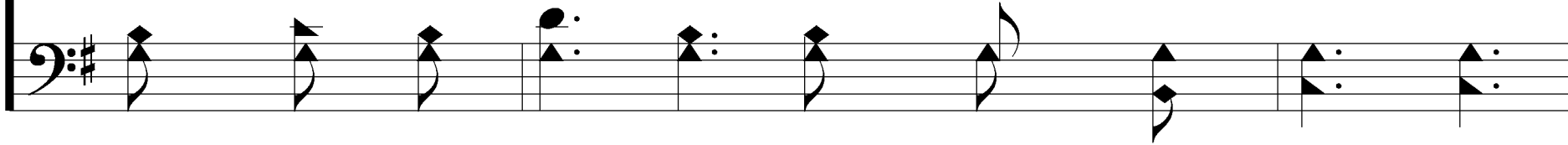
In - to our hands is giv - en the light,

Swiftly We're Turning

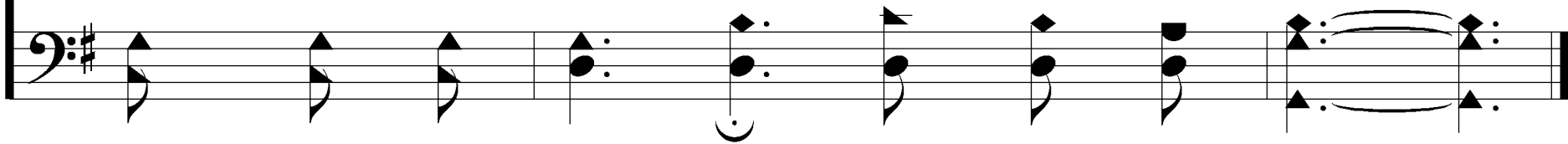
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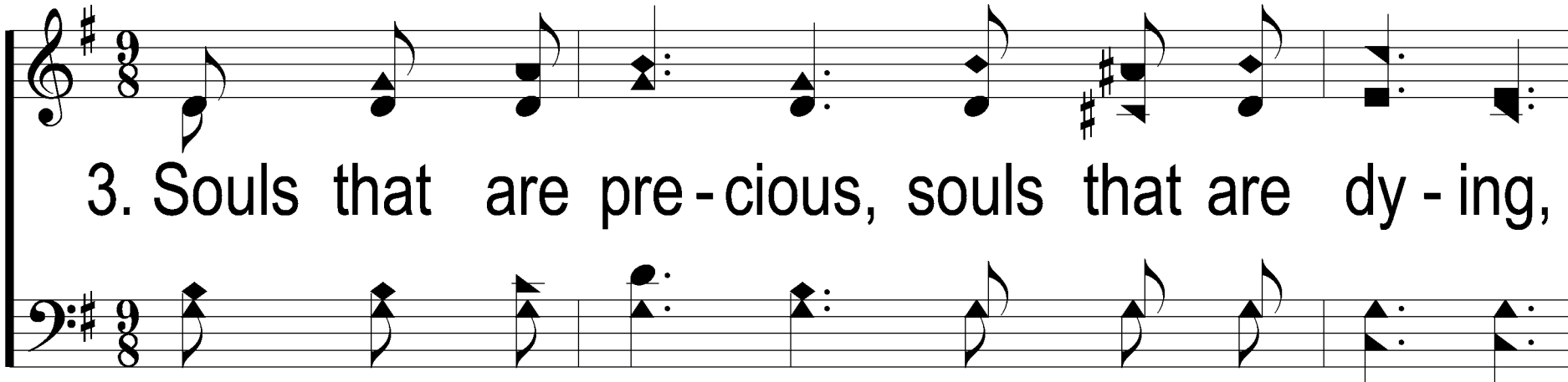


Haste, let us car - ry God's pre - cious mes - sage,



Guid - ing the err - ing back to the right.





3. Souls that are pre-cious, souls that are dy-ing,



While we re-joice our sins are for-giv'n;

Swiftly We're Turning

503

Did He not al - so die for these lost ones?

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. The lyrics are: "Did He not al - so die for these lost ones?"

Then let us point the way un - to heav'n.

The second system of music continues the melody and bass line from the first system. The lyrics are: "Then let us point the way un - to heav'n."

Swiftly We're Turning

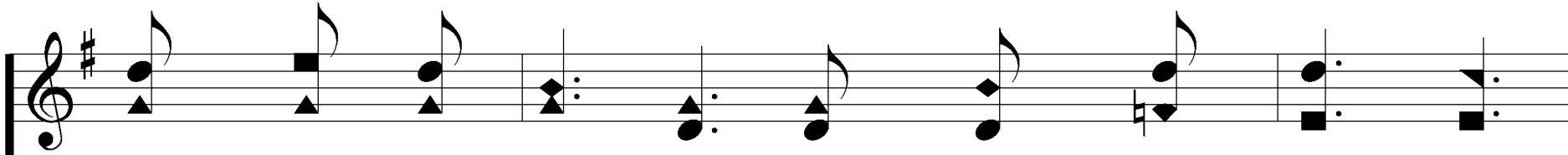
REFRAIN

In - to our hands the gos - pel is giv - en,

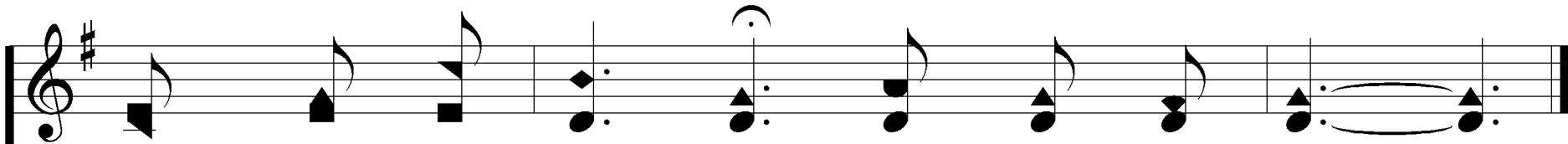
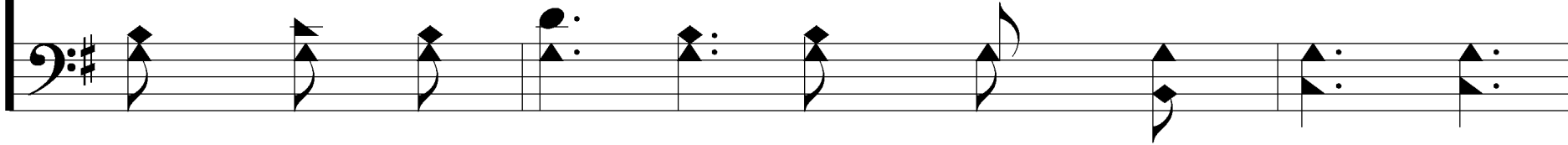
In - to our hands is giv - en the light,

Swiftly We're Turning

503



Haste, let us car - ry God's pre - cious mes - sage,



Guid - ing the err - ing back to the right.

